

## Power

Connect 10.5-34V power input.

14-24V is recommended.

### Power Up:

Press the power button on top to start the recorder.

Approximate power draw is 20W when monitoring and 30W when recording.

### Shutdown:

It is important to shutdown correctly.

To shutdown press the power button on top, and then the 'Shutdown' button on the side Control Panel. Shutdown is complete when the lights on the Control Panel switch off.

## Menu Chart



### Monitor

**Options** – set Tc Rate

**Filecard** – edit Metadata for shots

**Next Scene** – increment Scene number

**Review** – gate check for last Take



### Play

**Options** – set Tc/Play Rate

**Shots** – choose another shot to play



### Setup

**Video** – change video settings for recording

**Source** – change camera ID letter

**Audio** – change audio input settings

**Timecode** – set timecode input

**GPI** – set up record trigger

**Slate** – set up how shots are named

**Project** – enter general project info

**System** – general system settings



### Storage

**Create** – to create a Roll for recording

**Delete** – to delete a Roll

## Contact

Email Support: [support@codexdigital.com](mailto:support@codexdigital.com)

UK Tel: +44 207 292 6918

US Tel: +1 323 969 9980

## Resources

[www.codexdigital.com/support/recorders](http://www.codexdigital.com/support/recorders)

For general further documentation:

[www.codexdigital.com/support](http://www.codexdigital.com/support)

## Unloading Media

To unload a Capture Drive lift the drive port cover. The Capture Drive will be ejected and the LED will become solid blue, meaning it is safe to pull the Capture Drive out of the drive port.

To load a Capture Drive lift the drive port cover at the front of the Onboard S. Slide the Capture Drive into the port (with cooling ridges facing upwards) and push so that the connector is fully mated. Close the drive port cover to complete the loading process. The LED on the Capture Drive will flash blue whilst it loads, and turn off when it finishes loading.



## Loading Media

## Creating a Roll

**You must create a Roll before recording.**

Press the button and then the

Storage button.

The disks should be shown as <Free>. (If they are <Good> there is already a Roll created.)

The RAID type is shown. This is normally RAID-0.

Press **Create** and enter a number for

the Roll.

Then press **Create** again to finish creating

the Roll.

Now press and then **Monitor** if you

want to begin recording.

## Recording

You must be in Monitor mode, with the LED ring Orange, to start a recording.

Start Recording Stop Recording



## Record Times

**On a Capture Drive:**

Canon 3840x2160 @ 24fps = 28 minutes  
 Canon 3840x2160 @ 25fps = 27 minutes  
 Canon 3840x2160 @ 30fps = 23 minutes  
 Canon 3840x2160 @ 50fps = 55 minutes  
 Canon 3840x2160 @ 60fps = 46 minutes  
 Canon 3840x1080 @ 100fps = 55 minutes  
 Canon 3840x1080 @ 120fps = 46 minutes

## Warnings and Errors

**Warning and error messages are displayed below the timecode display. Do not ignore these!**

**No video input signal detected** – check video cables are connected and in good condition. If necessary replace cables.

**No video input signal B detected** – same as above, but for signal into input 2.

**Video CRC error** – the incoming video signal has errors. Depending on how severe this is, it may not prevent recording. Change cables.

**Video frame dropped** – recording stopped during a take. Most commonly due to cable problems. Change cables.

**Input video signal wrong type** – the input video signal from the camera does not match the settings on the recorder. Confirm correct settings on the camera and recorder.

**Timecode break** – the recording has a duplicate or skipped timecode. This should not happen if the timecode is from the camera. In this case check settings are correct.

**Invalid format for Datapack** – the format settings require more disk bandwidth than is available. Check format settings, and Roll.

# UHDTV Quick Settings Guide – Codex Onboard S Recorder and Canon C500

The "My Menu" feature on the C500 allows you to create a customised menu of up to 14 settings for easy access. To add settings go to [My Menu] > [Edit] > [Register] and navigate to the menu setting that you want to add. Select [OK] and then press SET twice to add this setting to your customised "My Menu".

## Standard Frame Rates

What frame rate are you shooting?									
Canon C500 settings									
[ 4K/2K ] ▶ System Priority [ 4K/2K ] ▶ System Frequency [ 4K/2K ] ▶ [4K (4096/3840)] ▶ Resolution [ 4K/2K ] ▶ [4K (4096/3840)] ▶ Frame Rate [ 4K/2K ] ▶ Special Rec [ 4K/2K ] ▶ S&F Frame Rate Single Link or Dual Link signal (cable setup)	4K	4K	4K	4K	4K	4K	4K	4K	4K
	59.94	24.00	50.00	59.94	50.00	59.94	50.00	59.94	59.94
	RAW/3840x2160	RAW/3840x2160	RAW/3840x2160	RAW/3840x2160	RAW/3840x2160	RAW/3840x2160	RAW/3840x2160	RAW/3840x1080	RAW/3840x1080
	23.98	24.00	25.00	23.97	50.00	59.94	50.00	59.94	59.94
	Off	Off	Off	Off	Off	Off	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion
[ 4K/2K ] ▶ Single Link	N/A	N/A	N/A	N/A	N/A	N/A	[100]	[120]	[120]
	Single Link	Single Link	Single Link	Single Link	Dual Link*	Dual Link*	Dual Link*	Dual Link*	Dual Link*

## Codex Onboard S Settings

[Setup] ▶ [Video] ▶ Format [Setup] ▶ [Video] ▶ Fps [Setup] ▶ [Video] ▶ Storage [Setup] ▶ [Video] ▶ Quality [Setup] ▶ [Video] ▶ Channels [Setup] ▶ [Video] ▶ Variframe [Setup] ▶ [Timecode] ▶ Tc Source [Setup] ▶ [Timecode] ▶ Fix Tc Breaks [Setup] ▶ [Timecode] ▶ Metadata	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x1080	Canon-3840x1080	Canon-3840x1080	Canon-3840x1080
	23.98	24.00	25.00	23.97	50.00	59.94	100.00	119.88	119.88
	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer
	1:1	1:1	1:1	1:1	SQ	SQ	SQ	SQ	SQ
	1	1	1	1	1	1	1	1	1
	Off	Off	Off	Off	Off	Off	Off	Off	Off
	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC
	No	No	No	No	No	No	No	No	No
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon

## Non-standard Frame Rates

What frame rate are you shooting?	1.00-25.00	0.99-29.97	1.00-30.00	26.00-50.00	31.96-59.94	32.00-60.00	52.00-100.00	61.94-119.88
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## Canon C500 Settings

[ 4K/2K ] ▶ System Priority [ 4K/2K ] ▶ System Frequency [ 4K/2K ] ▶ [4K (4096/3840)] ▶ Mode [ 4K/2K ] ▶ [4K (4096/3840)] ▶ Frame Rate [ 4K/2K ] ▶ Special Rec [ 4K/2K ] ▶ S&F Frame Rate Single Link or Dual Link signal (cable setup)	4K	4K	4K	4K	4K	4K	4K	4K	4K
	50.00	59.94	24.00	50.00	59.94	24.00	50.00	59.94	59.94
	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x1080	Canon-3840x1080	Canon-3840x1080
	25.00**	23.98**	24.00**	50.00**	59.94**	24.00**	50.00**	59.94**	59.94**
	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion	Slow & Fast Motion
	1-25.00	1-30.00 (/1.001)	1-30.00	[26.00]-[50.00]	[32.00]-[60.00] (/1.001)	[32.00]-[60.00]	[52.00]-[100.00]	[62.00]-[120.00] (/1.001)	[62.00]-[120.00] (/1.001)
	Single Link	Single Link	Single Link	Dual Link*	Dual Link*	Dual Link*	Dual Link*	Dual Link*	Dual Link*
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon

## Codex Onboard S Settings

[Setup] ▶ [Video] ▶ Format [Setup] ▶ [Video] ▶ Fps [Setup] ▶ [Video] ▶ Storage [Setup] ▶ [Video] ▶ Quality [Setup] ▶ [Video] ▶ Channels [Setup] ▶ [Video] ▶ Variframe [Setup] ▶ [Timecode] ▶ Tc Source [Setup] ▶ [Timecode] ▶ Fix Tc Breaks [Setup] ▶ [Timecode] ▶ Metadata	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x2160	Canon-3840x1080	Canon-3840x1080	Canon-3840x1080
	25.00	29.97	30.00	50.00	59.94	60.00	100.00	119.88	119.88
	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer	10-bit Bayer
	1:1	1:1	1:1	SQ	SQ	SQ	SQ	SQ	SQ
	1	1	1	1	1	1	1	1	1
	0n	0n	0n	0n	0n	0n	0n	0n	0n
	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC	HD VANC
	No	No	No	No	No	No	No	No	No
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon
	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon	Canon

\* Dual Link cables must be connected correctly - 3G-SDI 1 > INPUT 1, 3G-SDI 2 > INPUT 2. Incorrect connection of cables will result in bad recordings.

\*\* When using MXF recorded to in camera CF card, set the Frame Rate to be correct for your project editing rate.