



## **NEWS RELEASE**

### **CODEX DIGITAL DEBUTS NEW TRANSFER STATION AT NAB 2009**

Complete portable recording and dailies transfer system eradicates tape workflow roadblocks

**Las Vegas, Booth # C10408, April 20th, 2009** -- Codex Digital ([www.codexdigital.com](http://www.codexdigital.com)), specialist in high-resolution media recording systems, arrives at NAB 2009 in an upbeat mood, with its media recording products ensconced on a variety of flagship broadcast and motion picture productions, and a new product combination launching that could spell the end of tape-based acquisition.

Codex designs and manufactures hard-disk and solid-state workflow equipment. Products include, award-winning high-resolution media recorders, which capture at up to 4K uncompressed resolutions, plus a range of high-performance media management stations to manage the entire workflow of a production from set into post.

Codex Systems be seen c/o BandPro at booth #C10408, where Codex Digital and its new reseller Media Distributors are located. Codex systems can also be seen at Glue Tools' booth #SL1716 ([www.gluetools.com](http://www.gluetools.com)), Cinetal's booth #SL6024 ([www.cinetal.com](http://www.cinetal.com)), and on ARRI's booth C7814 ([www.arri.de](http://www.arri.de)).

#### **U.S. Debut of Codex Portable and Transfer Station combo**

With the U.S. debut at NAB 2009 of the Codex Transfer Station to complement its feature-packed Portable – a combination that is now shipping to customers worldwide – Codex is setting new standards for end-to-end workflow.

The Codex Transfer Station is the first in a new line of transfer and back-up products that allows users to make everything from simple back-up copies to full production deliverables, directly on set or at a location office – all from a single compact, transportable unit.

The Transfer Station handles two diskpacks or a direct data-offload from the Portable. It can also contain one or two LTO4 backup drives. The Transfer Station will copy footage between

diskpacks, make archive tapes, and quickly convert material to a wide range of file formats for post production, including DPX, MXF, DNxHD, QuickTime, AVI, JPEG, BMP and BWF (WAV) with resizing, colourspace conversion and LUTs.

As with all Codex products, the Transfer Station delivers results much faster than real time, and feeds any post-production workflow – including native-mode files, that editing-systems can use with no importing at all. It also delivers full-frame playback and review to video monitors or tape-machines, makes complete tape-playouts from shot-lists, and will even conform simple EDLs for direct viewing or projection.

“Production and post have traditionally been separate, artificial activities, in need of a unified flow,” remarked the company’s co-founder Paul Bamborough. “We bridge that gap, making production and post seamless. New at NAB we’re showing a complete portable recording and dailies transfer system. These products allow you to record whatever you want, compressed or uncompressed, to rapidly turn that material into whatever files you want on a daily basis, and deliver more conveniently than ever to whoever needs it in production or post.”

Explaining further Bamborough said, “When you record to film or to tape, you’re faced with roadblocks rather than a workflow – processing, copying, recopying, ingesting, synching, logging. These are all time-consuming, costly steps. With Codex you get all the deliverables you want – like take-home copies, effects and editorial finishing files, complete metadata, archive copies – all on-demand, all faster than real-time, and all for free. Our Portable and Transfer Station abolish the delays and intermediate steps that hamstring productivity.”

### **Codex In Action**

Codex systems have been used on a diversity of productions. In broadcast these include BBC kids TV series *Grandpa In My Pocket*, spots for Apple’s iPhone and Lincoln cars, and most recently a ‘live’ show by stand-up US comedian *Dane Cook* for HBO. Codex has featured on major studio pictures such as Warner Bros.’ *Speed Racer* and Walt Disney’s *Alice In Wonderland*, with Lucasfilm’s *Red Tails* and Disney’s *TRON 2.0* in production. Low-budget independents such as the Danish production *No Plans for Love*, and Norsk Filmstudio’s *Christmas Night In The Blue Mountains*, have also used Codex. The multi-camera recording capabilities of Codex systems have been utilised on stereoscopic features including *Journey To The Center of The Earth* and *Avatar*.

“We are seeing our original vision coming true across a broad variety of big and low-budget productions. They are all enjoying huge benefits in terms of the speed, ease and cost-effectiveness of their material flowing into post,” Bamborough said.

“Our NAB message – that recording to Codex is way easier and more economical – should resonate at a time when everyone wants to hear about systems delivering genuine cost savings and making life easier into the bargain.”

Codex is headquartered in London, and has offices in North Hollywood. BandPro Film & Digital and Media Distributors are Codex’s US distributors.

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**About Codex Digital:** Codex Digital designs and manufactures high-end digital equipment for motion picture and broadcast production. Products include: award-winning high-resolution media recorders, which capture moving images from the new generation of digital motion picture cameras, at up to 4K uncompressed resolution; plus a range of high-performance media management stations to manage the entire workflow of a digital production from set to post production. With the introduction of the Codex Portable, Transfer Station and Lab systems, the company is setting new standards for end-to-end production workflow. For more information please visit [www.codexdigital.com](http://www.codexdigital.com).

**Editor’s Note:** The product names and registered trademarks mentioned in the news release are each the property of their respective owners.

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