



## **NEWS RELEASE**

### **CODEX DIGITAL'S NEW TRANSFER STATION BOOSTS WORKFLOW FOR PORTABLE AND ON-CAMERA SYSTEMS**

**IBC 2008, Sept 12th 2008, Stand 11.B58** – Codex Digital ([www.codexdigital.com](http://www.codexdigital.com)), specialist in high-resolution media recording and workflow systems, today announced the Codex Transfer Station, the first in a new line of transfer and back-up products that allows users to make everything from simple back-up copies to full production deliverables, directly on set or at a location office.

The Transfer Station is the companion for the Codex Portable, which is now shipping, and the newly announced On-Camera recorder which is set to ship during Spring 2009. It provides fast back-up for material from both of these Codex recorders, and produces the entire range of deliverables of the Codex system from a single compact, transportable unit.

The Transfer Station handles two diskpacks from the Portable, or the direct data-offload from both the Portable and On-Camera. It can also contain one or two LTO4 backup drives. The Transfer Station will copy the On-Camera footage to a diskpack, copy diskpacks, make archive tapes, and quickly convert material to a wide range of file formats for post production, including DPX, MXF, DNxHD, QuickTime, AVI, JPEG, BMP and BWF (WAV) with resizing, colourspace conversion and LUTs.

As with all Codex products, the Transfer Station delivers results much faster than real time, and feeds any post-production workflow – including native-mode files, that editing-systems can use with no importing at all. It also delivers full-frame playback and review to video monitors or tape-machines, makes complete tape-playouts from shot-lists, and will even conform simple EDLs for direct viewing or projection.

“The Transfer Station completes the flow of deliverables for anyone using our Portable or On-camera recorders,” said Paul Bamborough, a co-founder of Codex Digital. “The Transfer Station will go wherever you need it, and make whatever deliverables you require day-by-day, either at your office, in the field or at a facility.”

**Availability:**

Codex Digital expects to ship the first production-ready units in late 2008.

– Ends –

**About Codex Digital:**

Codex Digital is headquartered in Soho, London, from where it designs and manufactures high-end digital equipment for motion picture and broadcast production. Products include: award-winning high-resolution media recorders, which capture moving images from the new generation of digital motion picture cameras, at up to 4K uncompressed resolution; plus a range of high-performance media management stations to manage the entire workflow of a digital production from set to post production. With the introduction of the Codex Portable, On-Camera, Transfer & Back Up Stations and Lab systems, the company is setting new standards for end-to-end production workflow. For more information please visit [www.codexdigital.com](http://www.codexdigital.com).

**Editor’s Note:**

The product names and registered trademarks mentioned in the news release are each the property of their respective owners.

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## **CODEX TRANSFER STATION SPECIFICATIONS**

### **Diskpack Bays:**

Two Bays for Codex Portable DiskPacks

### **Audio:**

6 or 8 channels AES/EBU audio

48/96 KHz out

HD-SDI embedded audio out

### **Archive:**

One or (option) two LTO4 drives, or control of external tape-robot.

### **Data:**

Infiniband 10Gbps

1 Gbps Ethernet

USB

### **Control:**

LTC /VANC timecode

RS422 control

### **File Outputs:**

Virtual file system (VFS). Direct output of multiple file-formats including DPX, MXF, DnxHD, QuickTime, AVI, JPEG, BMP and BWF (WAV) with resizing, colourspace conversion and LUT.

### **Video:**

One dual-link HD-SDI output

Detailed technical specifications can be found on [www.codexdigital.com](http://www.codexdigital.com)